

Lead in

A. Have the photos of two paintings on the board and ask students to discuss the following.



Are both paintings a work of art?

What do people want to achieve through art?

Feedback

During feedback write on the board the expressions the students used to express their opinion.

B. Later, show them the following quotes and ask them to discuss if they agree or disagree.

'Art speaks where words are unable to explain.'

'Modern art is art that kindergarten kids could make.'

Feedback

During feedback write on the board the expressions the students used to agree or to disagree.

Introduction to the target language

Pointing at the expressions you have already written on the board, ask the students if they know more expressions to express an opinion/agreement or disagreement and write them on the board.

Give the students 15 expressions and ask them to put them in the right column.

Expressing an Opinion		
Agreeing	Disagreeing	Partially agreeing

Download the worksheet here <http://eltea.org/esl-worksheets/expressing-an-opinion-agreeing-disagreeing>

Once they finish, ask them to discuss which ones they would use with a friend and which ones with their boss.

During Feedback focus on **form** for '*I couldn't agree more*'. Although there's a negation, it is used to express agreement.

Also during feedback focus on **pronunciation** and the **tone** of the voice people use when they say these expressions. E.g.: Students might assume that '*yeah, right*' is used to express only agreement. However, when it is said with a sarcastic tone of voice it means the exact opposite.

Controlled Practice

(POWERPOINT)

Show Students 7 slides showing different works of art. All of them claim to be great works of art. Ask students to discuss whether they agree or disagree.

After each slide give them 2 minutes to discuss and spend 2 minutes on feedback. It's up to you to decide whether you will use all 7 slides or not.

Freer Practice

Two couples are visiting London and they would like to see some great works of art.



Students work in pairs.

Student A thinks choices A-C are the best choices. Student B thinks choices D-F are the best ones. The students discuss whether they agree or disagree with their partner's choice.

STUDENT A	STUDENT B
A. Tate Modern	D. National Gallery
B. Natural History Museum	E. London Transport Museum
C. V&A	F. British Museum

Notes: You can ask students to choose their own places. These ones are given just in case the students can't come up with any ideas.

Adapt the places/the task according to the city you are.

Half the class needs to decide for the first couple and half the class for the second.

If you have time and you would like to practise more, the students can swap their couples after their first attempt.

Feedback